

Bass

# Welcome to Sparkle Theater

from Princess Peach: Showtime!

Composed by Soshiro Hokkai,

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Transcribed by Cyrus Paul

Swing ♩ = 166

E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7<sub>sus</sub><sup>4</sup> N.C.

(A) E<sup>b</sup> (Bass)

G-7<sup>b</sup><sup>5</sup> C7

F-

A-7<sup>b</sup><sup>5</sup> D7

E<sup>b</sup>Δ7

G-7<sup>b</sup><sup>5</sup> C7

F-7

B<sup>b</sup> A<sup>b</sup>/C A/C# B<sup>b</sup>/D

(B) E<sup>b</sup>

G-7<sup>b</sup><sup>5</sup> C7

F-

A-7<sup>b</sup><sup>5</sup> D7

E<sup>b</sup>Δ7

G-7<sup>b</sup><sup>5</sup> C7

F-7

B<sup>b</sup> E<sup>b</sup>

C Eb<sup>6</sup>/<sub>9</sub>

Musical notation for the first system. The upper staff is marked "Solo" and contains six measures of rhythmic slashes. The lower staff is marked "(Bass)" and contains six measures of rests, with a melodic phrase in the final measure.

Musical notation for the second system. The upper staff features a melodic line with chord symbols: Eb/Bb, Eb-/Bb, Bb7sus4, and N.C. The lower staff provides a bass line with a melodic phrase in the final measure.

Musical notation for the third system. The upper staff features a melodic line with chord symbols: Eb/Bb, Eb-/Bb, Bb7sus4, and N.C. The lower staff provides a bass line. The system concludes with a double bar line and the instruction "Loop to [A]".